

Study program / study programs: Recreation			
Type and level of studies: Basic professional studies			
<b>Course title:</b> TOURIST ANIMATION			
<b>Lecturer or lecturers (for lectures):</b> Mitić R. Dušan, Stojiljković R. Stanimir, Prebeg Ž, Goran			
<b>Lecturer / Associate (for practice):</b> Mitić R. Dušan, Stojiljković R. Stanimir, Prebeg Ž, Goran			
Course status: Elective			
<b>ECTS:</b> 4			
Condition: No			
<b>Course objectives:</b> Objective of the course is to examine the importance, possibilities and organizational forms of animation of tourists during their stay in a tourist destination. Analysis of the importance of animation programs for recreational activities for guests and tourist destination. Acquiring knowledge and skills necessary for animating guests with tourists on a tourist destination. Recognizing the importance of good communication on which the active participation of guests in daily and evening programs is based			
<b>Course outcome:</b> that the student be able to establish communication with the guests and master the skills on which the communication between the guests will be established. To be ready to animate children, youth, adults, pensioners and families. To understand how to conceive a program in which the guest has an active role. In order to conceive and realize the daily contents of various musical exercises, organize tournaments of small games and sports games and be able to conduct typical evening programs.			
<b>Theoretical instruction:</b> <i>The significance of the animation of guests. Forms of animation. Economic aspects of guest animation. Organizational forms of animation. Daily sports and recreational activities and facilities. Animation of children and youth. Functioning a mini club for children. The importance and modalities of improving communication with guests and among guests. Organization of the tournament. Possibilities of application and organization of games without borders. Daily and multi-day excursions. Forming an animation team. Building the dynamics of the event.</i>			
<b>Practical classes:</b> <i>Development of program models for individual age groups at different destinations in relation to the time of year and spatial technical conditions. Views of the modality of games and content indoors and field games and content.</i>			
<i>Colloquium: A joint evening program devised by a group of students</i>			
<i>Seminar: A model program for a specific population at a defined destination</i>			
<i>Practice: a visit to a mini club and a birthday party.</i>			
<b>References:</b>			
1. Mitić D: REKREACIJA, udžbenik na Fakultetu sporta i fizičkog vaspitanja u Beogradu, Beograd 2001.			
2. IVANOVSKI, Aleksandar, MITIĆ, Dušan. Animator in tourism. Braşov: Universităţii "Transilvania", International monography, 2012. 121 str., ilustr. ISBN 978-606-19-0139-5. [COBISS.SR-ID513964460]			
3. MITIĆ, Dušan. Priručnik za animatore zimske rekreacije. Beograd: Savez za sportsku rekreaciju Jugoslavije, [1997]. 23 str. [COBISS.SR-ID 513138604]			
4. IVANOVSKI, Aleksandar, MITIĆ, Dušan. Student's camp of healthy life style in Serbia : oral presentation. Proceedeng, Conference: The role of University sports in education and society - a platform for change : proceedings. Beograd: Faculty of Sport and Physical Education, 2009, str. 129. [COBISS.SR-ID 512599724]			
<b>No. of active classes</b>			Other classes:
Lectures: 1	Exercises/ Practical classes:2	Other forms of teaching: 3	
<b>Teaching method</b> presenting teachers on topics from the curriculum, presenting the results of individual or team work on individual problems by students, discussing issues from the curriculum of the course. Work in smaller groups in the classroom or fitness center, where practical problems related to physical preparation in recreation are solved in the form of workshops.			
<b>Knowledge assessment (maximum score 100)</b>			
<b>Exam prerequisites</b>	<b>points</b>	<b>Final examination</b>	<b>points</b>
Class Activities	20	Written examination	
Practical instruction	20	Practical examination	
Preliminary exam / Colloquium	20	Oral examination	<b>30</b>
Seminar papers	10	.....	