Study program / study programs: Sport

Type and level of studies: Basic professional studies

Course title: WRESTLING

Lecturer or lecturers (for lectures): Kasum D. Goran **Lecturer / Associate** (for practice): Kasum D. Goran

Course status: Elective

ECTS:4

Condition: added the sixth semester

Course title: Theoretical and methodological education in wrestling; practically master basic by standard techniques; developing a positive attitude toward wrestling by emphasizing educational and practical educational value of wrestling.

Course outcome: Absolving subject wrestling students gain knowledge of the history, rules and wrestling organizations, as well as the ability to demonstrate the basic techniques of wrestling. The most successful students acquire the methodical competence to organize the learning of basic techniques and the use of specific exercises and training methods of wrestling in the other sports.

Contents description

Theory teaching: The course is divided into three thematic sections:

- history
- technique and methodology
- competition rules

Practical classes:

- Learning the basic techniques of wrestling
- Monitoring the competition, training and preparation of top athletes and team
- Monitoring seminars and thematic lectures

References

Kasum, G., Ćirković, Z. i Jovanović, S. (2012). Rvanje (Wrestling). Beograd: Univerzitet u Beogradu, FSFV. Ćirković, Z., Jovanović, S. i Kasum, G. (2010). Borenje. (Martial arts). Beograd: Univerzitet u Beogradu, FSFV. (serbian language).

No. of active clas	Other classes:					
Lectures:	Practical classes:	Other forms of teaching:	Study research work:			
1	2					

Teaching method

Theoretical lectures; practical lectures

Theoretical lectures, practical classes, exercises, training and monitoring of competition in martial arts, the realization of individual methodical units by students.

Knowledge assessment (maximum score 100)					
Exam prerequisites	points	Final examination	points		
Activity on classes	5	Practical exam	30		
Practical classes	5	Oral exam			
Colloquium	60				
Seminar					